

Exhibitions

2020	Solo	‘Withoos meets Withoos’, The People Museum Flehite Amersfoort,
2018	Solo	‘Withoos meets Withoos’, including original works by Matthias Withoos, Westfries Museum Hoorn
	Solo	Gallery Think Jazzy Antwerpen, October-November
	Solo	Scope Miami USA
	Group	‘Proef de Kunst’, Art Zaanstad
	Group	‘December Beauties’, Anita Neve Gallery
	Group	DAM project Miami USA
	Book	‘Withoos meets Withoo’s
	Prize	‘SQUID’ first prize International Colour Awards Los Angeles ‘Food’
	Art fairs	AAF Brussels, AAF New York, AAF London, AAF Hamburg, AAF Stockholm, AAF Hampstead, AAF Hong Kong
	Art fairs	Art Breda, PAN Amsterdam by Eduard Planting Art Gallery
2017	Art fairs	Rotterdam Contemporary, Forreal Amsterdam, PAN Amsterdam, Art Amsterdam RAI by Eduard Planting Art Gallery
	Art fairs	AAF Brussels, AAF New York, AAF London, AAF Hamburg, AAF Stockholm, AAF Hampstead, AAF Hong Kong
	Solo	SCOPE Miami by Rhonen Art Gallery
	Solo	‘Photographic paintings’, Eduard Planting Amsterdam
Book	Hans Withoos, Photographic Paintings Narratives of Obstinate Beauty	
2016	Art fairs	AAF Brussels, AAF Miami, AAF New York, AAF Hong Kong, AAF Stockholm, AAF Hamburg by Ronen art Gallery
	Art fairs	Art Amsterdam, PAN Amsterdam by Eduard Planting Art Gallery
	Group	‘Staging and Revelation’, IV AFK Gallery Lisbon
	Group	‘L’Homme Nu’, Galerie Pierre Alain Challier
	Group	FAT Art & Fashion week Toronto Canada (Muses of Klimt)
	Solo	‘My name is Blessin’g, DoeMUSEUM Veendam

	Solo	‘Withoos – Withoos still lifes ,’Eduard Planting Galery Amsterdam
	Solo Prize	‘Proud People’, NL=US Rotterdam 2nd prize International Colour Awards ‘Children of the World ‘
	Project	‘Withoos and Withoos , dramatic still lifes, Hans Withoos and his great great grandfather Matthias Withoos’
	Project	Art project for Rabobank Sampath Foundation, Sri Lanka in collaboration with Dieudionne Bouwman (styling)
	Project	‘Heidedansers, The Male Body’, Roosendaalse Heide in collaboration with Introdans International Dance Company
	Project	‘Rotterdam City of Colours’, fashion scene based on the colourful people of Rotterdam
2015	Group Solo Art fair:	FAT Art & Fashion week, Toronto Canada Dudok Arnhem in collaboration with Orange Babies PAN Amsterdam, realism fair
2014	Art fairs Group Group Duo Solo Project	RAW Rotterdam, KunstRAI, PAN Amsterdam FAT Art & Fashion week Toronto Canada Royal Ontario Museum Toronto Canada ‘Revisiting the golden Age’, Weissenbruchzaal Pulchri The Hague ’My name is Blessing’ in collaboration with Orange Babies, NL=US Art consultancy Rotterdam Nominated for best art book 2014: ‘My name is Blessing, from Zambia with love’ ‘The beauty is in the eyes’, Eye hospital The Netherlands
2013	Solo: Solo Marbella Group Group Group Group Art fairs Project	‘New Romantics’, Eduard Planting. ‘Fashion and Photography’, Red Penguin Gallery Miniature Museum, Haags Museum FAT Art & Fashion week, Toronto Canada ‘Portrait in Portrait 1500- 2012’, Dordrechts Museum ‘Keep on Dreaming’ Photoville New York Art warehouse Rotterdam, PAN Amsterdam, AAF Bruxelles ‘My name is Blessing. From Zambia with Love’, Orange Babies.
2012	Group Group:	FAT Art & Fashion week, Toronto Canada ‘Young and love in Venice’ Red Penguin Galery Marbella

Duo: 'Hans & Hans Dutch Invasion' with Hans van Benthem,
 Art 629 Ashbury Park USA by NL-EQUAL-US

Art fair: PAN Amsterdam, AAF Hamburg, Germany,
 Foto Fever, Brussels, Art Antique, Utrecht

2011 Group 'Birds of Feathers', Parlor Galerie New Jersey USA
 Solo 'Nocturnal Delight', Eduard Planting Gallery,
 Amsterdam
 Solo De Loft Hilversum, Aicart-Aijtink Hilversum
 Art fairs PAN Amsterdam, Art Antique Utrecht, Realism,
 Linea Ghent, Arti The Hague; AAF Amsterdam,
 Beurs Amsterdam, AAF Brussels
 Project: 'Vier 40', 40 Years of Introdans

Prizes

2016 Several International colour awards and Black Spiders awards

2015 Book 'My name is Blessing' nominated for the Kees Schrerer award

Original works in the collections of

Doe Museum Venndam, Westfries Museum Hoorn, Rabobank, Miniature Museum,
 Generali, Hogeschool Rotterdam Erasmus University, CBK Rotterdam, Deloitte &
 Touche Delta Lloyd CBK Amsterdam, CBK Helmond, CBK Gelderland, CBK
 Utrecht, CBK Breda, Arto-Imago Uden, Chirurgie Rijnmond Zuid, Radboud
 ziekenhuis Nijmegen and many private and business art collectors in Europe and the
 USA

Clients

Introdans; International Dance Company
 Fernando Silva, Brazilian Fashion Designer
 Jeroen van Tuyl Fashion Desiner
 Luana Jardim' Brazilian Shoe Designer
 Elizabeth Marques Brazilian Fashion Designer
 Phillip Gavriel Jewels New York
 Phillip Gavriel private, New York

Vogue Italy

Yves Saint Laurant Museum Marrakech

Royal Chain New York

Inti Knitwear The Netherlands

Poelman Shoes'

Corel Jeans

Mag magazine, Morocco in collaboration with Alessandra Lippini.

Giuseppe Spoto shoes Paris

Aman resorts worldwide

Orange Babies Foundation

Rabobank Foundation

Projects since 2009

2017	‘Heatherdancers’ in collaboration with Introdans international dance Company
2016-2019	‘Withoos meets Withoos , dramatic still lifes Hans Withoos and his great great grandfather Matthias Withoos’
2016	‘Proud People’ in collaboration with Arthavida Foundation; . Rabobank Foundation Sampath Foundation
2016	‘Decadence’, Los Angeles
2015	‘Lady of the Castle’ in collaboration with Fernando Silva
2015	‘Isfahan Galatesaray Hammam’
2015	‘Mantis Milan’
2015	‘Werewolf in Paris’
2014	‘The Muses of Gustav Klimt’
2013	‘My name is Blessing, from Zambia with love’ in collaboration with Orange Babies
2012-2013	‘New Romantics’
2012	‘Lady with her Golden toys’
2010-2015	‘Nocturnal Delight’
2010	‘Plastic Life’
2009	‘Apocalypse’